

SYNOPSIS

Stepping Stones by Tadhg Culley

Maverick film school lecturer, Mr. Appleby, sets his class on their main documentary projects. However, the situation is more severe for Blake's group as tensions about a new member, Grace, joining the team threatens their stability. While Rory, Olivia and Josh accept the small change, Blake reacts like the pretentious director he is as Mr Appleby forces her into his group.

The group begins their journey on a road trip through small-town America, hunting grimy motel rooms for their documentary into the overlooked underworld of seediness. Stresses of the project lead the team to make a few poor decisions which thrust them into the face of certain danger.

Their worlds are about to be turned upside down when they come across an undiscovered crime scene. Blake, desperate for a chance to shine, demands that they change their documentary and follow the clues left by a serial killer. A moral dilemma ensues and the already splintered group begins to fracture under extreme pressure.

They decide to risk all and, rather than go to the Police, embark on the most dangerous journey of their lives. In search of fame and fortune, these filmmakers put their lives, and the lives of others, on the line in order to make the documentary of a lifetime.

But things take a turn for the worst when all is not as it seems. As they solve riddles and follow the breadcrumb trail, the group discovers that they are being led along a terrible path of no return.

As the situation becomes all the more sinister, will Blake and his group escape the evil they have pursued and encountered? Or have they ensured their own destruction?