

## **SYNOPSIS**

### **The Crossroads by Christopher Sommella**

Based on a true story,

The Crossroads brings you into the life of a hot-headed and idealistic New York City police detective as he fights through false leads and copycat criminals in his hunt for a violent attacker preying on the women of Queens in the mid-1980s. Formerly an undercover officer with little investigative experience, our protagonist struggles with his first case, finding himself at odds with the DA and homicide cops who stumble upon a convenient fall guy. He must battle department politics and his own temperamental nature if he's going to find this killer before the deadline set by City Hall expires. A visceral crime thriller experience, The Crossroads puts you alongside this passionate crusader to experience his desperate search just as he does. Over the course of the investigation he's joined by a desk-bound cop thirsty for action and one brave and observant witness. In a departure from similar stories, The Crossroads follows the parallel timeline of the dangerous and unhinged predator that lives a seemingly ordinary middle class life by day, while stalking the city's streets by night.