

ANYTHING FOR LOVE

Written by

Name of First Writer

Based on, If Any

FADE IN:

INT. ENGLAND - LONDON - RYAN EMPIRE CHAIRMAN'S OFFICE - DAY

A woman's gloved hands (blue leather) picks up a box of condoms. With a fine needle, pricks through the packets one by one. The condoms are put in the desk drawer.

EXT. ENGLAND - LONDON - BUSY STREET - ATM - DAY

LEAH JENSON, 24, blonde hair, pinned up, stares at the screen of the ATM. The balance shows £3.00. Leah sighs, checks her watch. Yelps. She runs.

INT. LONDON - CHAUFFEUR DRIVEN CAR - NIGHT

DAN RYAN, 27, 5'11" tall dark-haired is agitated. Dan presses the intercom button.

SCOTTY, 58, 4'10" security man, glances back at Dan.

SCOTTY

Yes Mr. Dan.

DAN

Get me a hooker.

Scotty almost chokes. Shocked.

SCOTTY

Any particular kind, sir?

DAN

One that falls out of the bloody sky. I don't care what kind.

SCOTTY

But sir, this is not like...

DAN

Just get me one!

Dan stares out of the blackened side window.

Scotty gets on his phone.

INT. LONDON BOUDOIR - DAY

JOEY, 26, blonde, good-looking and gay. His face contorts effeminately.

LEAH

I love him. But I can't. I won't do that.

JOEY

(effeminately)

I've stuck my neck on the block for you on this and you say you can't do it? -- The client was very specific. They will pay well as long as you are a novice. As I see it you don't have a choice, we came into this with our eyes open. -- Need I remind you why we are doing this and that's for our granddad's op...

LEAH

I know, I know what we said. I'm just, just, well, scared.

JOEY

Of sex?

Leah passes Joey the instructions. Joey reads.

JOEY (CONT'D)

Holy shit! I'd be crapping myself if I were you.

Leah bites her lip.

LEAH

If granddad ever finds out what we've been doing in London, you're a dead man.

INT. ENGLAND - LONDON - POSH HOTEL - NIGHT

Dan strides down the corridor.

Scotty follows with a case.

DAN

Where is she?

SCOTTY

Out on the terrace, Mr. Dan.

DAN

I will need my car at daybreak.

Dan indicates where he wants his case.

Scotty chunters. (mumbles)

INT. LONDON - POSH HOTEL - PENTHOUSE SUITE - CONTINUOUS

Scotty leaves the case. A wry smile on his face.

Dan rips his jacket off. Pours a drink. Slugs it down.

Dan walks out towards the terrace and the illuminated city beyond. Dan takes a steady breath.

EXT. LONDON - POSH HOTEL - ROOF - CONTINUOUS

Leah stands on the edge. Looks down. Shivers with fear. A light flickers. Leah's cue.

Leah puts her leg out. Brings it back. Looks over the roof edge.

EXT. LONDON - POSH HOTEL - TERRACE - CONTINUOUS

Dan steps out. He peers around but cannot see her. Another step, he hears a muffled noise. Looks up.

EXT. LONDON - POSH HOTEL - ROOF - SAME

Leah puts her foot out. Looks down. Light flashes on and off on the floor below. Suddenly Leah is shoved from behind.

LEAH
(screams)
Ah.

EXT/INT. LONDON - POSH HOTEL - TERRACE - CONTINUOUS

Boing. Leah bungee's in. Knocks Dan clean off his feet. They lay in a pile-up on the floor.

DAN
What in hell's name?

Dan holds his bruised face.

DAN (CONT'D)
I could have broken my neck.

LEAH
You! I could've broken my neck.

Leah holds her knee. Dan unharnesses Leah. Picks her up and takes her inside.

PENTHOUSE SUITE:

Dan drops Leah onto the bed.

DAN

Crazy woman. Care to explain?

Dan studies Leah's face. Catches his breath. She is a beautiful blonde and nervous young woman.

LEAH

Me explain. -- I was asked to drop out of the sky.

DAN

For the love of God he can't even get this right!

Leah gazes at Dan's Adonis-type face. She begins unzipping her top. Reveals ivory cream lace.

LEAH

I, I thought you must be kinky?

Dan smiles. Watches her.

DAN

It won't take much for you to persuade me.

Dan takes over unzipping.

SOME TIME LATER:

Leah is in the bathroom, the door ajar. Her phone vibrates, she looks at her granddad's face on the cracked screen. Leah talks to the photo.

LEAH

I can't answer the phone granddad. Just remember I'm doing this for you. Love you.

Dan appears in the doorway in his boxer shorts.

DAN

Who's that?

LEAH

Wrong number. I get crank calls, don't you?

DAN

No. Come on, I want to show you something.

Leah follows Dan into the plush bedroom.

Dan reaches into his bag. Grabs the Faberge Egg.

DAN (CONT'D)

You wanna see something exquisite?
I bought it today.

Dan passes Leah the Faberge which is encrusted in diamonds and turquoise.

LEAH

It's beautiful.

Leah sits on the bed.

DAN

Not quite as beautiful -- as you.

Leah hands it back. Dan puts the egg in his bag. Grabs a condom.

Dan gazes into Leah's face. Kisses her. She melts in his arms.

INT. LONDON - POSH HOTEL - PENTHOUSE SUITE - DAY

Dan dresses. The sun filters through the blind. Dan watches Leah and touches his bruised face. Smiles. Dan picks up her phone. Notices the missed call was her granddad.

Dan puts a kiss on his finger then places it on Leah's lips. She turns in half-sleep.

LEAH

You owe me nothing. You were amazing.

Dan smiles.

DAN

You are the amazing one.

Dan goes to the desk. Writes on the back of a business card. Opens her little bag. Delves in. Glances at Leah. Leaves.

SOME TIME LATER:

Telephone rings. Leah wakes. Joey's face appears on her

iPhone.

INTERCUT with Leah and Joey on Face-time.

LEAH

Joey! I could have been doing it!

JOEY

So, was he a geek? Or what?

LEAH

Amazing.

JOEY

Obviously married and well practiced.

Leah checks the desk. Sees a scribbled note on the back of a business card and a wad of money.

LEAH

Gosh, he's left me a note.

JOEY

Dish the dirt.

Leah pulls a sheet around herself. Gets out of bed. Grabs the note. Sits on the bed. Reads aloud.

LEAH

"You are a very special, beautiful girl and far too good for this game."

JOEY

Ugh. Need my vomit bucket.

LEAH

I am too good for this game! Wow.

JOEY

What?

LEAH

It says, "What an entrance. Dan xx P.S Do something amazing with your bonus."

JOEY

What entrance? What bonus.

LEAH

We agreed a grand for the night. He called me beautiful, Joey...

JOEY

A grand! Too much for your first dabble. I charge men £500!

Leah sees her bank card poking out of her bag.

LEAH

I think he's taken my bank details.

JOEY (O.C.)

ATM quickly!

Leah grabs her snake ring from the bedside table. Slips the ring on.

EXT. LONDON - ATM - DAY

Leah puts her card into the ATM, inputs her pin number. Waits and waits.

Leah stares at her balance, it reads £50,003.00. Prints a balance. Stares again. She jumps into the air.

LEAH

Yippee. We're going home, Joey.

Leah thumps the air. Runs down the road.

INT. ENGLAND - WHITBY - AMAZING DOG FRIENDLY CAFE - DAY

"ALMOST EIGHT YEARS LATER":

Leah carries in ginger bread people from the kitchen.

LEAH

If you decorate these please don't dress all the men in pink!

JOEY

Ooh. Fairy blue?

Joey turns to her.

JOEY (CONT'D)

You know, when I picked Tom up from his piano lesson, he was asking about his roots again for the school gig thingy tonight. You need to address this, Leah. Tom's a genius, he won't be put off for much longer...

LEAH

Sorry. It's my school run time. Be back soon. We need to be at school for 6 p.m. sharp, to get good seats.

JOEY

That's right fly away. It'll come back and bite you on your bum! Don't say I didn't warn you.

Joey picks up the pink icing. Grins.

INT. WHITBY - LEAH'S FWD - DAY

Leah is wearing tight legging's and pink T-shirt which has the words emblazoned 'Pilates Pays Off'.

LEAH

(to dog's in rear)

The bridge is coming up. Yeah....

The FWD jumps over the bridge like something out of the movies. Leah is laughing. Two little Pomeranians bark.

EXT. ENGLAND - YORKSHIRE - WHITBY - SCHOOL - DAY

RUBY, 50s, a whacky, Caribbean/American lady is taking photos of wild birds. Ruby puts the camera between her legs, aims the lens almost but not quite up her rear. Giggles.

Leah drives into a parking space. Immediately gets blocked in by a car. The shutter on Ruby's camera clicks. Leah climbs out. Ruby catches Leah in her lens.

LEAH

Damn!

RUBY

Ram it!

LEAH

I can't.

Leah is shocked. Laughs in disbelief.

RUBY

Sure you can?

LEAH

That would be like me grabbing your camera and throwing it on the ground, and then stamping on it.

Ruby holds the camera protectively to her breast.

RUBY

Don't get personal?

LEAH

What are you taking photos of?

RUBY

Tits. The Great Lesser Tits.

LEAH

I've not heard of them?

RUBY

Golden Eagles, the rare, almost extinct Knob-nosed Albatross. -- Anything wild really.

LEAH

The kids are wild.

RUBY

They don't frighten me.

The bell peels out.

LEAH

Watch out for the stampede.

The kids come out screaming and running. Ruby shrieks.

RUBY

Devil does not wear Prada, it wears uniforms!

Ruby falls back into bushes as a dozen kids rush past her. TOM, 7, goes to help Ruby.

Ruby takes his hand reluctantly. Smiles.

RUBY (CONT'D)

Thanks, kid.

TOM

Easy peasy, lemon squeezy.

LEAH

This is Tom, my son.

RUBY

Hi, Tom.

Ruby clicks her camera on pretend birds. Tom watches Ruby.

LEAH

Enjoy school today?

Tom glances at Leah.

TOM

Been rehearsing. We did roots again. My roots. You and Granddad Thomas. I wish I had my daddy's roots too.

Leah frowns. Tom watches Ruby. Grins as Ruby sticks her bottom out to take a photo.

TOM (CONT'D)

Mummy have you found my daddy yet?

Ruby spins around.

LEAH

I, I think he works on an oil rig.

TOM

Don't you know? You promised you'd check, but I can check if you like.

Leah sees and hears Tom's sadness. It hurts her. Ruby interrupts saving Leah from explanations.

RUBY

Hey, what's that?

Ruby takes photos of a Red Kite. Impressed with the huge bird.

TOM

That's a Red Kite. They get their quarry from road kill, and sheep carrion mostly.

Tom pulls a Yo-Yo from his pocket. It boings up and down.

RUBY

Ornithologist, Tom, or very clever? Well, I thought it was a pterodactyl.

TOM

No silly, it's a bird of prey.

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