

RAGS by Elena Eulo & Alice Noble

Synopsis:

A chance barroom encounter between middle-class Ellie and fabulously wealthy Charles leads to a whirlwind romance and marriage. The couple kick-starts their honeymoon by a blast-off in a hot air balloon, only to be shot out of the sky by Charles' evil Uncle Lester. When the dust clears, they're broke and have no choice other than to accept work as supers in Lester's New York slum. Charles' corporate buddies promise to put them back on Easy Street if only they can come up with a great business idea. But who can think while plunging toilets, waging war on cockroaches, and trying to save a disintegrating marriage? To their own surprise, they develop meaningful friendships with the down-and-out tenants who teach them the art of survival. But it's not until Charles' clumsy plunge off their rooftop that inspiration finally hits. As he dangles in mid-air facing death while eye-to-eye with the building's ancient gargoyle, he has the epiphany he's been hoping for. But only the gargoyle is there to share it. Meanwhile up on the rooftop, Ellie places her own life in jeopardy to save him. With a rope around her waist and Charles at the end of her line, they find out they're still in love. If both live through the ordeal, maybe all is not lost. In fact, the two of them may be more found than either has ever been before. But wait, there is one last fly on the ointment as Lester attempts to murder them. In the end he gets his comeuppance and it's Bollywood happiness for everyone else.