

ALL GOD'S CHILDREN – SYNOPSIS

NEVA survives life in the Democratic Republic of the Congo by selling fabric, while caring for her 18 month old son ARCEL. Her world is turned upside down when one morning while at the market, Arcel is snatched and thrown in a car. Neva can only run desperately after the speeding vehicle and watch her son fade out of sight.

Thus starts her incredible journey of faith and perseverance.

At the police station, she is hit with the reality that filing a report would be in vain. Hundreds of children go missing or are killed in the Congo every day. A city worker provides a tip and Neva discovers Arcel has been illegally adopted by an American couple. There is no time to make a plan and no turning back.

Eighteen hours later Neva touches down in New York City. She doesn't speak the language. She has no money and no place to sleep.

Under the same New York skyline, LISA and JOHN POWELL arrive home with their new adoptive son Michael (aka Arcel). They don't realize the adoption was illegal and don't understand when Michael doesn't adjust. Lisa believes having a child is the key to her happiness and she refuses to give up. As time passes, Arcel comes to love Lisa.

Meanwhile Neva is piecing together clues and finding a way to survive in a landscape that's proving to be as brutal as the Congo. She grows closer to finding Arcel.

Will the bond between mother and child stand the test of time, even after the child calls a new woman 'mother'?